

Copy bad artists ... great steal!

Forging is an illegal practise. Most of us might agree that it is immoral as well. Nevertheless, forging a piece of art is not such a simple case, in fact art-forgers are unique craftsmen and skilfull artisans. Forger-craftsmen either copy an already existing piece, or create one from scratch based on another artist's style. To reach the desired results, the forger needs to study in depth the target artist whose work is going to falsify. This research may cover studies on the colors and brushes that the authentic artist used while painting, up to their biography and psychogram. For instance, Tony Tetro's study on Dali's style lasted more than five years! In this sense, the creative time that a forger wastes by studying and "copying" another artist declares at least that he is an art-lover, as not anybody would enter this process accidentally(easily).

Apart from his love for Art, the forger does not really have an effect on the original artist or their work. In fact, the target-artist's reputation and their valuable work remains unchanged (or even get strengthened!), while at the same time none of the art historians will ever write about any forger. It is the nature of his work that makes him not able to provide his signature.He stays in the shade of the artist that he forges, unless he gets arrested. If he gets caught, two things can happen. First one is, that the arrest itself, will advertise and grow interest both on the original work and the original painter. Secondly, discovering and disclosing a fraud will drive more people to work as forger-analysts, on the art-law field, or in the Federal Bureau of Investigation (FBI). In other words, one thing naturally begets the other.

Finally, the forger is included into the art network in a prominent way. He is neither "Artist" or art theorist, nor collector or dealer or spectator. He is entering the field of art by passing through strange paths, while posing questions such as, is an art-piece authentic, what or who is original, why the price of artworks is extremely high, and in the end, what is and what is not ethic?

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